Plan Overview

A Data Management Plan created using DMPonline

Title: Opening Romanticism: Reimagining Romantic Drama for New Audiences

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Project abstract:

The substantial bibliography devoted to the work of Frances Burney (1757-1840) has confirmed her stature as an author, but it has left the dramatic works that she wrote during her years at the Court of George III almost untouched. The long-delayed publication of these plays has prevented critics from addressing them. For the few scholars who have dealt with them, these texts remain devoid of dramatic qualities. I posit that this quartet of tragedies prompts our critical thinking in terms of such present-day practices and policies as gender relations, body politics, agency: the plays raise many provocative questions, and our current complex juncture seems an especially apt moment to grant them a long-overdue audience as well as a stage. Burney's speaking bodies—particularly the female ones—unmask and debunk the fraught relationship of the individual with social and state apparatuses, social forces and techniques of disciplining, whose coercions become dangerously naturalised. OpeRaNew aims to restore to Burney's small dramatic corpus the cultural depth that has been lost over time. By using digital methods alongside literary analysis, the project constructs an expanding multimedia ecology for Burney's plays—a capacious mediascape that aspires to reproduce, through contemporary tools and channels of communication, the Romantic theatre experience. The action's core agenda—whose dynamic conversations are evoked by the verb 'to open' in the project title—advocates the engagement with an interested public beyond scholarly communities.

The project not only sheds light on the overlooked dramatic works of a highly versatile Romantic woman author, but it shows the perspicacity and research potential of positioning—precisely at a time of enormous paradigmatic shifts in research communication and dissemination—some long-neglected playtexts, relegated to critical obscurity for over two centuries, within an expansive mediascape capable of placing them, finally, in the limelight.

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Opening Romanticism: Reimagining Romantic Drama for New Audiences

Summary

Project Acronym

OpeRaNew

Project Number

892230

Provide a dataset summary

ABSTRACT
The aim of the present document is to introduce the initial version of the OpeRaNew Data Management Plan. It answers standard questions. The Data Management Plan presented in this deliverable was produced using the online DMP tool "DMP online" available at: https://dmponline.dcc.ac.uk/plans/new .

INTRODUCTION
This document describes the data management life cycle for the data to be collected, processed and/or generated within the OpeRaNew project. Carefully managing research data is an essential part of good research practice and starts with adequate planning. According to the Open Research Data Pilot open access to research data that is needed to validate the results presented in scientific publications has to be guaranteed. Moreover, open access to scientific peer-reviewed publications is obligatory in the Horizon 2020 programme.

The purpose of this document is to help to make the research data relating to OpeRaNew findable, accessible, interoperable and reusable (FAIR; see below). Therefore, this document describes the data management life cycle for the data to be collected, processed and/or generated by the OpeRaNew project. It specifies how data will be handled both during and after the research project and reflects on data collection, data storage, data security and data retrieval.

The Data Management Plan presented herein has been prepared by taking into account the template of the Version 3.0 of the “Guidelines on FAIR Data Management in Horizon 2020” and the "Template Horizon 2020 Data Management Plan" v1.0 - 13.10.2026 https://ec.europa.eu/research/participants/data/ref/h2020/other/gm/reporting/h2020-tpl-oa-data-mgt-plan-annotated_en.pdf .

The OpeRaNew Data Management Plan (DMP) is a living document that will be edited and updated over the course of the project whenever significant changes arise. This document is the initial version of the DMP that was prepared in project-month 7 (January 2022).

The Marie Curie Fellow participates in the "Pilot on Open Research Data in Horizon2020" (see "Proposal," p. 15).

DATA SUMMARY
The OpeRaNew project will not conduct surveys and will not develop numerical datasets. In practical terms the research data in the OpeRaNew project will be structured textual data and multimedia.

The formats of the textual research data will be ordinary .docx and .pdf files. I will use consistently unambiguous naming conventions for the data files, in the following format: PI's surname + short, human readable title. Overall, the size of the data collected/generated is estimated to reach no more than 5000 KB. (See storage capacity, below.)

The project will produce the following kinds of digital and analogue texts as well as multimedia research data:

- multimedia products (e.g. videos, digital editions of parts of two plays, that can also be annotated and commented by the users);
- social products (e.g. blog feeds);
- recordings of public-facing events (e.g. events organised by public stakeholders with interest in the project, such as Surrey History Centre and Surrey Arts Council);
- multi-media materials related to such public-facing events (e.g. maps and leaflets);
- recordings of presentations and talks (e.g. inaugural lectures, talks geared to the educated general public, such as those given by the grantee on 5 July 2021 and 27 October 2021); such events are recorded and made available through the several media channels related the OpeRaNew project.

These products can be accessed openly through the project's blog at the following URL:https://blogs.ed.ac.uk/fsaggini/.

The audiovisual data will be stored in a format following the recommendations of the University of Edinburgh Research Data Support team as described on their web page: "Choose the best file formats" https://www.ed.ac.uk/information-services/research-support/research-data-service/after/data-repository/choosing-file-formats

Edinburgh DataStore provides a free allocation of 500GB per researcher.

DMP RESPONSIBILITY
Responsibility for managing data during the lifetime of the research project lies with the Principal Investigator (PI).

FAIR data and resources

1. Making data findable

The project uses the research data infrastructure and the research data management procedures at the University of Edinburgh. The research data infrastructure complies with the requirements of the funding organisations, e.g. the European Commission (EC).
The technical core of the research data infrastructure at the University of Edinburgh is the institutional repository PURE, which may be used for archiving open access copies of manuscripts, and also captures and records metadata describing all research outputs https://www.research.ed.ac.uk/en/persons/fran-saggini. Pure is the University's Current Research Information System (CRIS). Metadata from Pure is also used to populate the Edinburgh Research Explorer, which provides a public view on the University's research activity. Pure research profile can be further connected to the Marie Curie Fellow's ORCID profile and SCOPUS ID.

- **Discoverability of data (metadata provision)**

Findability will be guaranteed through:

- The data files containing no personal data will be deposited in a trustworthy data repository, such as Zenodo, and shared under an open licence. (Also, see "2. Making data openly accessible," and "4. Increase data reuse.")
- Any data files containing personal data such as participants' names, faces, voices will be treated in accordance with the GDPR and the University of Edinburgh Data Protection policy.
- naming conventions that reflect the contents of the respective research data and the year of publication. The name will be as self-explanatory as possible.
- systematically including search keywords in the metadata to optimise possibilities for re-use. Search keywords include the name of the project (OpeRaNew) as well as keywords relatable to the project’s subject matter, such as: Romanticism, transmediality, stage, tragedy, drama, history, gender, genre, audience, staging, voice, acting.

No new ontologies will be created.
A further tool is provided by the above-mentioned blog https://blogs.ed.ac.uk/fsaggini/ , which can be freely subscribed to, where updates about results and ongoing research milestones are recorded for the benefit of the general public. The blog uses tag works and headings for each uploaded entry.

2. Making data openly accessible

Accessibility will be guaranteed through institutional and international research repositories.

- All metadata and products in the University of Edinburgh's institutional repository Pure are made available in the sense of Open Access. Scientific publications published in international outlets are similarly made available as Open Access products. PURE is committed to the Open Access concept and is one of the tools for implementing open access objectives in line with the *Berlin Declaration on Open Access to Knowledge in the Sciences and Humanities*.
- The metadata of digital objects stored on PURE is freely accessible on the Internet and may be obtained, saved and made accessible to third parties via open interfaces that are accessible to anyone. After publication, the digital objects are normally freely accessible. This applies unconditionally to scientific publications and any other research result.
- The research data and the publications from the OpeRaNew project will be also deposited on the Zenodo platform (https://www.zenodo.org/), which is an EU-supported portal for big data management and extended digital library capabilities for open access and open data. The Zenodo platform fully complies with the principle of accessibility of the research data; data and metadata will be retained for the lifetime of the repository.

Any data files containing personal data such as participants' names, faces, voices (other than the PI's) will be treated in accordance with the GDPR and the University of Edinburgh Data Protection policy. Such files will be anonymised where possible, removing all identifying data, so that they may be shared publicly. Where not possible, they may be pseudonymised as appropriate, and may be kept in Edinburgh DataVault for restricted sharing. Participant Information Sheets and consent forms will follow University of Edinburgh standards so as to make participants fully aware of the purpose for their data being processed and of their rights under the GDPR." "

Identifiability of data and standard identification mechanism
Each research data deposited on Zenodo is assigned a DOI (Digital Object Identifier) number which is a unique and persistent identifier. It facilitates both tracing and referencing the data.
The DOI corresponding to the data will be provided in publications and other research results.

- The Marie Curie Fellow has already created PURE and Zenodo accounts.

In line with the University of Edinburgh's research data policy, accompanying research data will be made available as soon as findings are published, under appropriate safeguards when necessary.
Data will be held and backed-up in the University of Edinburgh’s DataStore facility.

3. Making data interoperable

Data repositories provided by the University of Edinburgh require sufficient metadata and documentation for sharing. The type of metadata to be created will follow the requirements for depositing research data, such as: author, title and abstract, type of publication, DOI, description, keywords, data type (e.g. image, text, data set), including MSCA grant ID.
The data produced in the project is fully interoperable as it is packaged in standard .pdf files. Anyone with minimum computer skills will be able to open and use the data.
No project-specific ontologies or vocabulary will be generated.

4. Increase data reuse

The project aims at publishing several types of open access texts in order to allow for a possibly widest re-use of the research results.
As outlined previously, the research data from the OpeRaNew project will be deposited on PURE and Zenodo for open access. Therefore, the research data and metadata will be freely available without any restrictions. Any other research result will be made available online on the project’s blog and twitter accounts and widely shared. Their re-use will be encouraged and there will be no restrictions on copying or distributing the materials.
The blog data will remain reusable without any specified time limit under the Creative Commons licence. In general, each post will be licensed according to a Creative Commons Attribution License (http://creativecommons.org/licenses/by/3.0), which permits unrestricted use, distribution and reproduction in any medium provided that the original work is properly attributed.
As per Zenodo policy, items deposited on the platform will be retained for the lifetime of the repository.
The Marie Curie Fellow will be in charge of data protection and ethical issues in the OpeRaNew project.
OpeRaNew research will not result in patentable or otherwise commercially exploitable outputs.

5. Allocation of resources and data security

ALLOCATION OF RESOURCES
Costs related to open access to research data are eligible costs as part of the Horizon 2020 MSCA grant as specified in the Grant Agreement. The project will provide easy access to the research data using PURE and Zenodo which are free online repositories. Depositing materials on such repositories will not generate any costs, and all materials will be prepared and checked by the Marie Curie Fellow.
As a member of the University the Marie Curie Fellow has access to many free data management services, in particular DataStore and DataSync (up-to a given quota), and DataShare (open repository). Costs arising from additional storage capacity can be addressed on an individual basis through the ITHelpDesk. Additional storage can be purchased for £175 per TB per annum. The MCRA research funds can be used to meed such extra costs. The service of PURE itself is free of charge.
All results generated in the project will be open for re-use and sharing without any restrictions. As stated in OpeRaNew's proposal, the project’s main dissemination and communication objective is to popularize its findings and results among "new audiences" through an innovative, open and free multimedia ecology.
DATA SECURITY
All data is securely stored on several secure drives: the PCs of the Marie Curie Fellow and the host organization’s Google Cloud.
All University of Edinburgh research staff are allocated 500GB storage space on the Research DataStore. Individual needs for extra storage space can be addressed through IT services. According to the directive for safeguarding good scientific practice of University of Edinburgh, the storage of the research data is guaranteed for the lifetime of OpeRaNew. Developing the long term preservation of data will be addressed at a later stage of the project. The change will be part of the updated DMP.
Depositing the data on institutional and academic repositories is free of charge and allows for long-term preservation and curation in compliance with the EU guidelines.
Any data files containing personal data such as participants' names, faces, voices will be treated in accordance with the GDPR and the University of Edinburgh Data Protection policy. Such files will be anonymised where possible, removing all identifying data, so that they may be shared publicly. Where not possible, they may be pseudonymised as appropriate, and may be kept in Edinburgh DataVault for restricted sharing. Participant Information Sheets and consent forms will follow University of Edinburgh standards so as to make participants fully aware of the purpose for their data being processed and of their rights under the GDPR.
OpeRaNew research data includes identifiable data, which will be treated in line with the UofE guidance provided at https://www.ed.ac.uk/information-services/research-support/research-data-service/during/sensitive-dataOpens in a new window.

Consent forms will be provided to the participants in the recordings; advice will be provided by the Contract Team of the UofE Research Office. Management and storage of recordings and A/V materials will comply with current data protection legislation, including the EU General Data Protection Regulation.

- My consent form will be drawn following my College's template, as available athttps://www.ed.ac.uk/literatures-languages-cultures/research/ethics/participant-information-consent